# CATALOGUE

OF A

SMALL COLLECTION

OF

## CONTINENTAL AND COLONIAL

# PAPER MONEY

A COMPLETE COLLECTION OF

## United States Government Scrip:

AN UNUSUALLY FINE COLLECTION OF

## Confederate Notes and Bonds;

WITH THE

*Valuable and Scarce Work of Dr. Lee, the "Currency of the Confederate States," with Plates and Copyright.*

ALSO,

## STATE, COUNTY, CITY and CORPORATION NOTES,

BEING THE WHOLE PRIVATE COLLECTION OF

Dr. WM. LEE, of Washington, D. C.

**To be Sold without Reserve, at Auction,**

BY BANGS & CO.

*656 BROADWAY,* *NEW YORK.*

On Saturday Evening, NOVEMBER 16th, 1878.

Sale to begin at **7:30** promptly.

*Catalogued by C. H. BECHTEL.*

☞ See back of Cover.

C. C. Shelley, Printer, 68 Barclay Street, New York.

# CATALOGUE.

## CONTINENTAL PAPER MONEY.

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 1 | 1775 May 10. $2. Fair | |
| 2 | 1776 Feb. 17. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$, $2. Fair | 4 |
| 3 | 1776 May 9. $2. Poor | |
| 4 | 1776 July 22. $2. Good | |
| 5 | 1776 Nov. 2. $2, $3. Fair | 2 |
| 6 | 1777 Feb. 26. $2. Fair | |
| 7 | 1778 Sept. 26. $5, $20. Fine | 2 |

## COLONIAL PAPER MONEY.

### NEW HAMPSHIRE

| | | |
|---|---|---|
| 8 | 1780 March 18. $5, cancelled with hole. Scarce | |

### MASSACHUSETTS.

| | | |
|---|---|---|
| 9 | 1780 May 5. $1 punched, $3 torn | 2 |

### NEW JERSEY.

| | | |
|---|---|---|
| 10 | 1763 Dec. 31. 6, 12 torn, 15 sh. | 3 |
| 11 | 1776 March 25. 1, 3, 6, 12, 15, 30 sh. Very good | 6 |
| 12 | 1776 March 25. 3, 12 sh. Good to uncirculated | 2 |
| 13 | 1780 June 9. $5, signed by D. Brearley. Poor but very scarce | |

### PENNSYLVANIA.

| | | |
|---|---|---|
| 14 | 1769 March 10. 15 sh. Poor | |
| 15 | 1772 April 3. 18d, 2 sh. Poor | 2 |
| 16 | 1773 March 20. 4, 14 sh. Good | 2 |
| 17 | 1773 Oct. 1. 18d., 10, 15, 20, 50 sh. Good | 5 |
| 18 | 1773 Oct 1. 20 sh. Different signature. Good | |
| 19 | 1775 April 10. 50 sh, £5. Scarce. (Prison Notes.) Fine | 2 |
| 20 | 1775 July 20. 10, 20 sh. Good | 2 |
| 21 | 1776 April 25. 10, 20 sh. Good | 2 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 22 | 1776 April 25. 10 sh. Different signature. Fair | |
| 23 | 1777 April 10. 4, 6, 9d, 2, 12 sh. Fair to good | 5 |

## DELAWARE.

| | | |
|---|---|---|
| 24 | 1776 Jan. 1. 1, 2 sh. 6d., 20 sh. Fair to good. Scarce | 3 |

## MARYLAND.

| | | |
|---|---|---|
| 25 | 1770 March 1. $4. Poor | |
| 26 | 1774 April 10. $\frac{2}{9}$, $\frac{2}{3}$, $\frac{1}{3}$, $\frac{1}{2}$, $1, $2, $4, $6, $8. Good to fine. Rare | 9 |
| 27 | 1775 Dec. 7. $\frac{1}{9}$, $2. Poor | 2 |
| 28 | 1776 Aug. 14. $\frac{1}{3}$. Different signature. Poor | 2 |

## VIRGINIA.

| | | |
|---|---|---|
| 29 | 1781 March 1. Thin Notes, $150, $250, $1,000. Uncirculated. Very rare | |

## GEORGIA.

| | | |
|---|---|---|
| 30 | 1776 $1. Fine and rare | |

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## UNITED STATES FRACTIONAL CURRENCY.

**All of which are very fine and strictly uncirculated.**

| | | |
|---|---|---|
| 31 | 5, 10, 25, 50 Cents Postage Currency, perforated edges | 4 notes |
| 32 | 5, 10, 25, 50 Cents Postage Currency, plain edges | 4 notes |
| 33 | 5, 10, 25, 50 Cents, Second Issue | 4 notes |
| 34 | 50 Cents, Vignette Goddess of Liberty, 3d issue, green back | |
| 35 | 50 Cents, Vignette Goddess of Liberty, 3d issue, red back | |
| 36 | 50 Cents, Vignette Goddess of Liberty, 3d issue, red back, autographic signatures | |
| 37 | 25 Cents, Vignette Fessenden, 3d issue, green back | |
| 38 | 25 Cents, Vignette Fessenden, 3d issue, red back | |
| 39 | 10 Cents, Vignette Washington, 3d issue, green back | |
| 40 | 10 Cents, Vignette Washington, 3d issue, red back | |
| 41 | 10 Cents, Vignette Washington, 3d issue, red back, autographic signatures | |
| 42 to 44 | 5 Cents, Vignette Clark, green and red back, 3c., Washington, green back | 3 notes |
| 45 | 50 Cents, Vignette Spinner, 3d issue, green back | |
| 46 | 50 Cents, Vignette Spinner, 3d issue, red back | |
| 47 | 50 Cents, Vignette Spinner, 3d issue, altered green back | |
| 48 | 50 Cents, Vignette Spinner, 3d issue, red back, autographic signatures, Spinner and Colby | |
| 49 | 50 Cents, Vignette Spinner, 3d issue, red back, autographic signatures of Allison and Spinner | |
| 50 | 50 Cents, Vignette Lincoln, 4th issue, green back | |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 51 | 50 Cents, Vignette Stanton, 4th issue, green back | |
| 52 | 10, 15, 25 Cents, 4th issue | 3 notes |
| 53 | 50 Cents. Head of Crawford. Green back | |
| 54 | 50 Cents. Head of Crawford. Green back. Autographic signature of New across face, and very rare | |
| 55 | 50 Cents, Head of Dexter. 25c., Head of Walker. | 2 notes |
| 56 | 10 Cents, Head of Meredith, green seal, long key, scarce. | |
| 57 | 10 Cents, Head of Meredith, red seal, long key and short key | 2 notes |
| 58 | 15 Cents, Grant and Sherman heads, green back and very rare | |
| 59 | 15 Cents, Grant and Sherman heads, red back, and very rare, autographic signatures | |
| 60 | Design for a 50c. Postage Currency Note. Very rare | |
| 61 | 50, 25, 5, 2d issue, no gilt band around Vignette, the 5c. has a yellow back. These three notes are *exceedingly* rare | |
| 62 | Designs for a $500 United States Treasury Note. Columbus at the Falls of Niagara. 1 blue and 1 gray, all very rare. | 3 notes |
| 62* | Photographic Patterns of $5, $10, $100, $500, U. S. Treasury Notes. Also some proof and pattern currency impressions on various papers; this lot is exceedingly fine, and in my idea very rare | 18 pieces |

## CONFEDERATE NOTES.

(*The closing number refers to J. W. Haseltine's Catalogue of Confederate Notes, and are all different varieties.*)

### FIRST ISSUE 1861.

| | | |
|---|---|---|
| 63 | $100 May 22. Montgomery. Letter A. Uncirculated and clean. Exceedingly rare. No. 3 | |
| 64 | $50 May 3. Montgomery. Letter A. Poor, torn, stamped cancelled, but very rare. No. 5 | |
| 65 | $100 Aug. 28. Richmond. Letter B. Uncirculated and clean. Very rare. No. 4 | |
| 66 | $50 Aug. 28. Richmond. Letter B. Cancelled with 6 small holes, otherwise clean and nice, and very rare. No. 6 | |

### ISSUE OF JULY 25, 1861.

| | | |
|---|---|---|
| 67 | $100 Letter B, very poor, torn. C, very good. Scarce. No. 7 | 2 |
| 68 | $50 Letter B, very good. Bb, fair. C, uncirculated. Scarce. No. 8 | 3 |
| 69 | $20 Letter B, C, Cc, Ccc, fair. D, thick and thin paper, uncirculated. Scarce. No. 9 | 6 |
| 70 | $10 Letter A, uncirculated. C, fair. Rare. No. 11 | 2 |
| 71 | $5 Letter B, poor. Bb, good. Very rare. No. 12 | |
| 72 | $5 New Orleans. J Manouvrier. F, G, H, I. Very good indeed, and very rare. No. 13 | 4 |

## ISSUE OF SEPTEMBER 2, 1861.

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 73 | $100 Men loading a wagon with bales of cotton. A, B, C, D, E. All good. Scarce. No. 14 | 5 |
| 74 | $100 Same AcA to AIA, AKA. All good. No. 14 | 8 |
| 75 | $100 Same A1A to A3A, A8A. All good. No. 14 | 4 |
| 76 | $100 Same EAA to HAA, JAA to OAA. All good. No. 14 | 10 |
| 77 | $100 Same with flourishes. $A^4A$ to $A^7A$. Very good. No. 15 | 4 |
| 78 | $50 Seated figure with money chests in centre. A to D. Uncirculated to fair. Scarce. No. 16 | 4 |
| 79 | $50 Same A1A to A8A. Good to uncirculated. Scarce. No. 16 | 8 |
| 80 | $50 Same ADA to AKA. Very good and scarce. No. 16 | 3 |
| 81 | $50 Same with flourishes. A4A, 5, 7, 8, 11. Fair to good. No. 17 | 5 |
| 82 | $50 Train of cars. Southern Bank-Note Co. AA. Good. Exceedingly rare. No. 18 | |
| 83 | $50 Head of Jeff. Davis. No series. W, X, Y, Z. Good. No. 19 | 4 |
| 84 | $50 Same, 2nd series. W, X, Y. Good and scarce. No. 19 | 3 |
| 85 | $50 Same, variety, no series. W, Y. Good. No. 20 | 2 |
| 86 | $50 Same, variety. 2nd series. Y, Z. Good and scarce. No. 20 | 2 |
| 87 | $20 Richmond. Head of Alexander H. Stephens. First series. 1 to 10. Very good. No. 21 | 10 |
| 88 | $20 Same, 2 series. 1 to 10. Very good. No. 21 | 10 |
| 89 | $20 Same, 3 series, 1 to 10. Very good. No. 21 | 10 |
| 90 | $20 Columbia, same, first series, 5, 7, 8. Middling. Scarce. No. 22 | 3 |
| 91 | $20 Vignette of Stephens, W, X, Y, Z. Very good and rare. No. 23 | 4 |
| 92 | $20 Three female figures in centre, green scroll work, AA. Exceedingly rare, and very fine. No. 24 | |
| 93 | $20 Ship in centre, A1A, 3, 5 to 10, 12 to 17, 19, 24. Good. No. 25 | 16 |
| 94 | $20 Same, ADA to AIA, AKA, ALA. Good. No. 25 | 8 |
| 95 | $20 Same, BAA to IAA, KAA, LAA. Good. No. 25 | 10 |
| 96 | $20 Same, bAA. Very good. No. 25 | |
| 97 | $20 Same, aCC, aEE, aFF. Very good, and scarce. No. 25 | 3 |
| 98 | $20 Same, AA, CC to II, KK to RR, TT. Last letter is cancelled; others, fair to very good. Scarce. No. 25 | 17 |
| 99 | $20 Same, eEE, nNN. Poor, but very scarce. No. 25 | 2 |
| 100 | $20 Same, 19 AA to 26AA. One fair; others, fine to uncirculated. No. 25 | 8 |
| 101 | $20 Same, with flourishes, A1A, 2, 7, 11, 13, 16, 19 to 26. Varieties. Fair to very good. No. 26 | 19 |
| 102 | $20 Same, with still more flourishes, A20A, 23, 24, 26. Good to uncirculated. No. 27 | 4 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 103 | $20 Same, second series, A4A, A8A. Good, and very scarce. No. 28 | 2 |
| 104 | $20 Kneeling female figure in centre; blacksmith in lower left corner, red on face, AA. Very good, and very rare. No. 29 | |
| 105 | $10 Negro picking cotton in centre, AA to HH. Good. No.30 | 8 |
| 106 | $10 Camp scene, General Marion, first series, 1 to 8. Very good. No. 31 | 8 |
| 107 | $10 Same, second series, 1 to 8. Very good. No. 31 | 8 |
| 108 | $10 Same, third series, 1 to 8. Very good and very scarce. No. 31 | 8 |
| 109 | $10 Same, fourth series, 1 to 10. Very good. No. 31 | 10 |
| 110 | $10 Head of R. M. T. Hunter, H, I, J, K. Good. No. 32 | 4 |
| 111 | $10 Same, Leggett, Keatinge and Ball, H, I, J, K. Uncirculated. No. 33 | 4 |
| 112 | $10 Group of Indians in centre, Southern Bank Note Co., A, B, C. Very good and very rare. No. 34 | 3 |
| 113 | $10 Wagon loaded with cotton bales in centre, AA, AIAI. Very good and very rare. No. 35 | 2 |
| 114 | $10 Two females with urn, Columbia, $\frac{A}{9}$ to $\frac{A}{16}$. Fair to very good. No. 36 | 8 |
| 115 | $10 Same, Richmond, $\frac{A}{9}$ to $\frac{A}{16}$. Good to uncirculated. No. 37 | 8 |
| 116 | $10 Same, Richmond, A10, A12, A16. Middling. Scarce. No. 37 | 3 |
| 117 | $10 Same, Richmond, $A^{13}$, $A^{14}$. Very good. Scarce. No. 37 | 2 |
| 118 | $10 Heads of Hunter and Memminger, W, X, Y, Z. Fine. No. 38 | 4 |
| 119 | $10 Same, coarse Xs in red, W, X, Z. Fine. No. 40 | 3 |
| 120 | $10 Same, 2nd series, W, X, Y, Z. Fair to good. Very scarce. No. 40 | 4 |
| 121 | $10 Same, delicately figured Xs in red. Y. Very good. Scarce. No. 40½ | |
| 122 | $5 Group of females, statue of Washington, Southern Bank Note Co., A, B, C. Good. Scarce. No. 42 | 3 |
| 123 | $5 Negroes loading cotton in lower left corner, Indian Squaw in upper right corner. Ab. Very good for this exceedingly rare Note. No. 43 | |
| 124 | $5 Vignette of boy in lower left corner, machinist with hammer in lower right corner. "5 and FIVE" in red. A, AA. Fair. Very rare. No. 44 | 2 |
| 125 | $5 Same, except there is no "5 and FIVE" across face in red. This is the only note of the kind I have ever seen, and must be exceedingly rare. AA. Good. No. 44 | |
| 126 | $5 Sailor seated by cotton bales in centre. B. Duncan, Richmond. A to H. Good to uncirculated. No. 45 | 8 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 127 | $5 Same, B. Duncan, Columbia, second series. 1 to 8. Very good. No. 47 | 8 |
| 128 | $5 Vignette of Memminger, W, X, Y, Z. Very fine. No. 48 | 4 |
| 129 | $5 Same, H, I, J, K. Very good. No. 49 | 4 |
| 130 | $5 Vignette of Memminger, green on face, H, I, J, L, M, N, O. Fair. No. 50 | 7 |
| 131 | $5 Same, Leggett, Keatinge and Ball, J. K. Genuine. Very good. Very rare. No. 50 | 2 |
| 131a | $5 Fac-simile and counterfeit of preceding, both letter J. Fair to fine | 2 |
| 132 | $5 Female seated on a bale of cotton, Hoyer and Ludwig. 9A to 16A. Fair to fine. Rare. No. 51 | 8 |
| 133 | $5 Same, J. T. Paterson in left lower margin. 9A to 16A. Fine to uncirculated. No. 52 | 8 |
| 134 | $5 Same, J. T. Paterson & Co., in right lower margin. No series. 9A to 16A. Fair to very good. No. 53 | 8 |
| 135 | $5 Same, second series. 9A to 16A. Varieties. Fair to uncirculated. No. 53 | 10 |
| 136 | $5 Same, third series. 12A very good, 13A cancelled. Very rare. No. 53 | 2 |
| 137 | $2 Head of Benjamin, The South striking down the North, and crippling the American Eagle, first series. 1 to 10. All but 1 and 2 are poor, but very rare, and the first set ever offered at sale. No. 54 | 10 |

## INTEREST NOTES, 1862, WRITTEN DATES.

| | | |
|---|---|---|
| 138 | $100 Negroes hoeing in centre, W, X, Y, Z. Varieties. Clean and uncirculated. No. 55 | 12 |
| 139 | $100 Trains of cars, milkmaid. J. T. Paterson & Co., right lower margin. AAa to AAh. Fine to uncirculated. No. 56 | 8 |
| 140 | $100 Same, J. T. Paterson left lower margin. AAa to AAh. c, and g, cancelled. No. 59 | 8 |
| 141 | $100 Same, Hoyer & Ludwig in left lower margin. AA, AAb to AAh. Good to uncirculated. Scarce. No. 62 | 8 |

## JUNE 2, 1862.

| | | |
|---|---|---|
| 142 | $2 South striking down the North. First series, 1 to 10. Very good. No. 63 | 10 |
| 143 | $2 Same, second series, 1 to 10. Very good. No. 63 | 10 |
| 144 | $2 Same, Third series, 1 to 12. Fair to good. No. 63 | 12 |
| 145 | $2 Same, with " 2 TWO " in green, second series, 1 to 10. Fair to good. No. 64 | 10 |
| 146 | $1 Steamship in centre. First series, 1 to 10. Fair to good. No. 65 | 10 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 147 | $1 Same, second series, 1 to 10. Poor to good. No. 65 | 10 |
| 148 | $1 Same, Third series, 1 to 12. Fair to good. No. 65 | 12 |
| 149 | $1 Same, with 1 and ONE in green, First series. Middling to uncirculated. Scarce. No. 66 | 10 |
| 150 | $1 Same, second series, 1 to 10. Middling to good. No. 66 | 10 |
| | **SEPTEMBER 2, 1862.** | |
| 151 | $10 Female seated on a bale of cotton. Head of Hunter. "Months," I to P. Good to fine. No. 67 | 8 |
| 152 | $10 Same, but error in not having an s to the word "Months." I to P. Good to fine. No. 67 | 8 |
| | **DECEMBER 2, 1862.** | |
| 153 | $100 Head of Mrs. Davis in centre. Green back, no series. A, B, C, D. Fine to uncirculated. No. 68 | 4 |
| 154 | $100 Same, 2nd series. A, C, D. Fine to uncirculated. Rare. No. 68 | 3 |
| 155 | $50 Head of Jeff. Davis. Green back. "Keatinge & Ball, Richmond," above the words "Fundable," &c. W, X, Z. 3rd series. Good to uncirculated. Rare. No. 69 | 3 |
| 156 | $50 Same, "Keatinge & Ball, Richmond," below "Fundable." 3rd series. W, X, Y, Z. Fine. Rare. No. 69 | 4 |
| 157 | $50 Same, "Keatinge & Ball, Columbia." 3rd series. W, X, Y, Z. Fine to uncirculated. Rare. No. 70 | 4 |
| 158 | $20 Capitol at Nashville. Blue back, 1st series. AA to HH. Engraved by Keatinge & Ball, Columbia, S. C. Fair to fine. No. 71 | 8 |
| 159 | $20 Same, with addition of B. Duncan, in right lower margin. 1st series. C. Good. Rare. No. 72 | |
| 160 | $20 Same, with "Printed by J. T. Paterson & Co. 1st series. AA to HH. Letter "C" has only "J. T. Paterson & Co." Good to fine. Scarce. No. 73 | 8 |
| 161 | $10 Capitol at Montgomery. Pink notes, no series. A to H. Engraved by Keatinge & Ball, printed by B. Duncan. Fine to uncirculated. No. 74 | 8 |
| 162 | $10 Same, 2 series. A to H. Good to uncirculated. No. 74 | 8 |
| 163 | $10 Same, 3 series. A to H. Fine to uncirculated. No. 74 | 8 |
| 164 | $10 Same, 4 series. A to H. Fine to uncirculated. No. 74 | 8 |
| 165 | $10 Same. Engraved by Keatinge & Ball, printed by Evans & Cogswell. No series. C, E, F. Fine and scarce. No. 75 | 3 |
| 166 | $10 Same, "3rd series." A to H. Very good to fine. Scarce. No. 75 | 8 |
| 167 | $10 Same, "3 series." A, B, E, F, G, H. Fine to uncirculated. Scarce. No. 75 | 6 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 168 | $5 Capitol at Richmond. Engraved by Keatinge and Ball, 1st series. A to H. Fair. Scarce. No. 76 | 8 |
| 169 | $5 Same, 2nd series. A to G. Good. Scarce. No. 76 | 7 |
| 170 | $5 Same, with addition of Ptd. by Evans & Cogswell, 2nd series. A to H. Good to uncirculated. No. 77 | 8 |
| 171 | $5 Same as above, with addition of Lithog'd by J. T. Paterson & Co., 2nd series. C to H. Poor, but very scarce. No. 78 | 6 |
| 172 | $5 Same, Engraved by Keatinge & Ball, Printed by J. T. Paterson & Co., 1st series. A, D, F, G, H. Fair, but very scarce. No. 79 | 5 |
| 173 | $5 Same, Engraved by Keatinge & Ball, Lithog'd by J. T. Paterson & Co., 1st series. A to H. Fine to uncirculated. No. 80 | 8 |
| 174 | $5 Same, 2nd series. A to H. Fine to uncirculated. No. 80 | 8 |
| 175 | $5 Same, 3rd series. A to H. Fine. No. 80 | 8 |
| 176 | $5 Same, 2nd series. H, A. These two different letters, both on same note, which is very curious and unexplainable. The note is in very good condition and exceedingly rare | |
| 177 | $2 No series. A. Fine. No. 81 | 1 |
| 178 | $2 1st series. B, C, G, H, I. The G and H have flourishes; I uncirculated, others fair. Rare. No. 82 | 5 |
| 179 | $2 Same, 1st series, skeleton letter D. Fair and rare. No. 82 | |
| 180 | $2 Same, 1st series. E, F. Dot after letters. Fair and uncirculated. Rare. No. 82 | 2 |
| 181 | $2 Same, 2nd series. D, E. Dot after letter. Poor, but rare. No. 82 | 2 |
| 182 | $1 Scrip A. Fair. No. 83 | 1 |
| 183 | $1 1st series. B to I. E uncirculated, others fair. No. 84 | 8 |
| 184 | $1 1st series. B to I. Dot after letter. Fair to good. No. 85 | 8 |
| 185 | $1 2nd series. B to G, I. Dot after letter. Very poor but scarce. No. 85 | 7 |
| 186 | $1 1st series. B, H. Skeleton letters, without dots. Fine, uncirculated, and rare | 2 |

## APRIL 6, 1863.

| | | |
|---|---|---|
| 187 | $100 Head of Mrs. Davis, green back, no series. A, B, C, D, uncirculated and very scarce. No. 86 | 4 |
| 188 | $100 Same, 1st series. A, B, C, D, uncirculated. No. 86 | 4 |
| 189 | $50 Head of Davis, green back, Keatinge & Ball, Columbia, no series. W, Y. Very fine and scarce. No. 87 | 2 |
| 190 | $50 Same, 1st series small. W, X, Y, Z. Uncirculated. Scarce. No. 87 | 4 |
| 191 | $50 Same, 1st series large. W, X, Y, Z. Uncirculated. Scarce. No. 87 | 4 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 192 | $50 Same, Keatinge & Ball, Richmond, above Fundable, etc. 1st series W, X, Y, Z. Very good. Scarce. No. 88 | 4 |
| 193 | $50 Same, Keatinge & Ball, Richmond, below Fundable, etc. 1st series. W, X, Z. Fair to fine. Scarce. No. 89 | 3 |
| 194 | $20 Capitol at Nashville. Blue back. Engraved by Keatinge & Ball. 1st series. A to H. Good to fine. No. 90 | 8 |
| 195 | $20 Same, 1st series. F. Comma after each letter. Good and very rare | 1 |
| 196 | $20 Same, with addition of "Litho'd by Evans & Cogswell." "No series." D, E, G. Fine to uncirculated, and very rare. No. 91 | 3 |
| 197 | $20 Same, 1st series. A to H. Good to uncirculated. No. 91 | 8 |
| 198 | $20 Same, 2nd series. A to H. Uncirculated. No. 91 | 8 |
| 199 | $20 Same, 3rd series. A to H. Uncirculated. No. 91 | 8 |
| 200 | $10 Capitol at Montgomery. Blue back. Engraved by Keatinge & Ball, Ptd. by Evans & Cogswell. No series. A, E, F, H. "Jannary, 1864," in red across face. E and H punched. Rare. No. 92 | 4 |
| 201 | $10 Same, no series. A to H. "February, 1864," in red across face. Uncirculated. No. 92 | 8 |
| 202 | $10 Same, "5th series." A, B, C, D, E, F, H. All fine but A. Very rare. No. 92 | 7 |
| 203 | $10 Same, "Litho'd by Evans & Cogswell" (instead of Ptd.). No series. A to H. Fine to uncirculated. No. 93 | 8 |
| 204 | $10 Same, 1st series, small type. A to H. Uncirculated. No. 93 | 8 |
| 205 | $10 Same, 1st series, large type. A to H. Fine to uncirculated. No. 93 | 8 |
| 206 | $10 Same, 2nd series. A to H. Good to uncirculated. No. 93 | 8 |
| 207 | $10 Same, 2nd series, curled "2." B, C, D, E, F, G. Good to uncirculated. Rare. No. 93 | 6 |
| 208 | $10 Same, "Lithgd. by J. T. Paterson & Co." 2nd series, large. B, C, D, F, G. Fair to uncirculated. Rare. No. 94 | 5 |
| 209 | $10 Same, "Printed by B. Dunean." 1 series. D, E, F. Last two punched. Only fair, but very rare. No. 95 | 3 |
| 210 | $5 Capitol at Richmond. Engraved by Keatinge & Ball. 2nd series. A to H. Fair to good. Quite rare. No. 96 | 8 |
| 211 | $5 Same, 3rd series. A, B, C, D, E, G, H. (C and D punched.) Only fair, but quite rare. No. 96 | 7 |
| 212 | $5 Same, with addition of Lithog'd by Evans & Cogswell on lower margin. No series. A to H. Fair. No. 97 | 8 |
| 213 | $5 Same, Lithog'd by J. T. Paterson & Co., in lower margin, "1st series," small. A to H. Fair to uncirculated. No. 98 | 8 |
| 214 | $5 Same, "2nd series," small. A to H. Uncirculated. No. 98 | 8 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 215 | $5 Same, "3rd series," "3rd" large, "series" small type. A to H. Fair to fine. No. 98 | 8 |
| 216 | $5 Same, 3rd series, large fancy type. A to H. Uncirculated. No. 98 | 8 |
| 217 | $5 Same, Lithog'd by Evans & Cogswell, "small type," left hand side. No series. A to H. Good to uncirculated. Scarce. No. 100 | 8 |
| 218 | $5 Same, 3rd series. B, E, G, H. Good and very scarce. No. 100 | 4 |
| 219 | $5 Same, Lithogd. by Evans & Cogswell, "large type," left hand side, no series. B, D, H. Very good and very rare. No. 101 | 3 |
| 220 | $5 Same, Evans & Cogswell, lithographers, left hand side, 3rd series. A, B, F, G, H (H cancelled). Fair. Exceedingly rare. No. 102 | 5 |
| 221 | $5 Same, Lithogd. by J. T. Paterson & Co., left hand side, 2nd series. A, C, E, G, H. A, complete, but torn and cancelled. C, cancelled. Only fair, but scarce. No. 103 | 5 |
| 222 | $5 Same, 3rd series. A to H. Good to uncirculated. No. 103 | 8 |
| 223 | $2 Head of Benjamin, Engraved by Keatinge & Ball, 1st series. A to H. Period after letters. Fair. No. 104 | 8 |
| 224 | $2 Same, 2nd series. A to H. Period after letters. Fair. No. 104 | 8 |
| 225 | $2 Same, with Lithog'd by Evans & Cogswell. No series. A to H. Poor to fair. No. 105 | 8 |
| 226 | $2 Same, 2nd series. A to H. Fair to good. No. 105 | 8 |
| 227 | $1 Head of C. C. Clay. Engraved by Keatinge & Ball, lithog'd by Evans & Cogswell. No series, no dots. A to E, G, H. Poor to fair. No. 106 | 7 |
| 228 | $1 Same, no series. Dot before both letters. A to H. Poor. No. 108 | 8 |
| 229 | $1 Same, 2nd series. Dot before both letters. A to H. Poor. No. 108 | 8 |
| 230 | $1 Same, without "Lithog'd by Evans & Cogswell." 1st series. Dot after both letters. A to H. Fair to uncirculated. No. 109 | 8 |
| 231 | $1 Same, 2nd series. Dot after both letters. A to H. Poor to uncirculated. No. 109 | 8 |
| 232 | $1 Same, 2nd series. Dot before and after last letter. B, E, F. Poor but scarce. No. 110 | 3 |
| 233 | $1 Same, 2nd series. Dot before and after first letter. B. Poor, but scarce. No. 111 | 1 |
| 234 | 50 Cents Vignette of Davis. 1st series. A to I. Uncirculated. No. 112 | 9 |
| 235 | 50 Cents Same, 2nd series. A to I. Uncirculated except C, E, G. No. 112 | 9 |

## FEBRUARY 17, 1864.

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 236 | $500 Head of Stonewall Jackson. A, B, C, D. Uncirculated. No. 113 | 4 |
| 236* | $100 Heads of Mrs. Davis and Randolph. D. Small note. Only middling, but very rare. No. 115 | 1 |
| 237 to 239 | $100 Same, larger notes. A, B, C, D. No series. Series 1 and 11. Uncirculated. No. 114 | 12 |
| 240 to 244 | $50 Head of Davis. W, X, Y, Z. No series. 1, 2, 3 and 4 series. Fine to uncirculated. No. 116 | 20 |
| 245 to 256 | $20 Capitol at Nashville. A, B, C, D. No series, series 1, 2, 3, 4, 5, VI, VII, VIII, IX, X, XI. Fine to uncirculated. No. 117 | 48 |
| 257 to 267 | $10 Artillery in centre. A to H. No series, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 series. Good to uncirculated. No. 118 | 88 |
| 268 to 274 | $5 Capitol at Richmond. A to H. No series, 1 series, series 2, 3, 4, 5, 6. Good to uncirculated. No. 119 | 56 |
| 275 | $5 Same, series 7. A to H. Good to uncirculated. Very rare. No. 119 | 8 |
| 276 | $2 Head of Benjamin. Engraved and printed by Keatinge & Ball. No series. A to H. Uncirculated. Scarce. No. 120 | 8 |
| 277 | $2 Same, dot before each letter. No series. B to H. Good to fine. Scarce. No. 121 | 7 |
| 278 | $2 Same, Engraved by Keatinge & Ball, Lithog'd by Evans & Cogswell. No series. A to H. Good to uncirculated. Scarce. No. 126 | 8 |
| 279 | $2 Same, dot before each letter. No series. All but letter D. Poor to good. Rare. No. 127 | 7 |
| 280 | $1 Head of C. C. Clay. Engraved and printed by Keatinge & Ball. No series. All but letter E, poor to uncirculated. Rare. No. 128 | 7 |
| 281 | $1 Same, dot before each letter. No series. A to H. Uncirculated. Scarce. No. 129 | 8 |
| 282 | $1 Same. Engraved by Keatinge & Ball. No series. A, D, E, F, H. Good. Scarce. No. 133 | 5 |
| 283 | $1 Same, with Lithog'd by Evans & Cogswell. No series. A to H. Good. Scarce. No. 134 | 8 |
| 284 | $1 Same, dot before each letter. No series. A to H. Good. Scarce. No. 135 | 8 |
| 285 | 50 Cents Vignette of Davis. 1st series. A to I. Uncirculated. No. 136 | 9 |
| 286 | 50 Cents Same, 2nd series. A to I. Uncirculated. Scarce. No. 136 | 9 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 287 | The Currency of the Confederate States of America. A description of the various Notes, their dates of issue, varieties, series, sub-series, letters, numbers, &c.; accompanied with Photographs of the distinct varieties of each issue. Compiled from official records and other sources by Wm. Lee, M.D., Washington, D. C., 1875. 27 pp., heavy English paper. A fresh and unused copy bound in paper, accompanied with 10 Plates on bristol board, comprising 62 distinct Photographs; one of 20 on this paper. Only 30 issued. Never before offered for sale | |
| 288 | The Copywright to the above work and plates. | |
| 289 | Album for Confederate Currency, &c. Compiled and arranged by C. H. Bechtel. Leaves cut to hold Notes. Photographs of Confederate Notes in place, viz.: $500, H, No. 2; $50, H, No. 6; $20, H, No. 10; $10, H, No. 41; $20, Bechtel, No. 50. Lithographs of backs for $10 and $5. 4 impressions. Marvin Lee, Amer. Jour. Numismatics, vol. p. | |
| 290 | Photographs of Confederate Notes, small size. Several duplicates G.B. Mason— | 60 |
| 291 | Photographs of Confederate Notes, larger size G.B. Mason | 4 |
| 292 | Photograph, full-size and tinted, of $1000 Confederate Note. Very fine | |
| 293 | Pages from the Unpublished History of a Celebrated Financier. 4 Cartoons on one sheet; illustrating incidents in the life of Memminger, as Secretary of the Confederate Treasury. Very rare. Never before on sale | |
| 294 | Counterfeit Confederate Treasury Notes. H, No. 14, 16, 21, 25, 30, 45, 91, 93. Good and scarce | 8 |
| 295 | Fac-simile Confederate Treasury Notes. H, No. 14, 16, 19, 29, 34, 38, 42. Two torn; others good and scarce | 7 |
| 296 | Fac-simile $50. H, No. 20, X. 8 Notes on one sheet. Perfectly uncirculated. Scarce | 8 |
| 297 | Fac-simile $20. H, No. 25, FA. 8 Notes on one sheet. Uncirculated. Scarce | 8 |
| 298 | Fac-simile $10. H, No. 38, W. 8 Notes on one sheet. Uncirculated. Scarce | 8 |
| 299 | Fac-simile $5. Head of Memminger, "Leggett, Keatinge and Ball," J. 8 Notes on one sheet. Uncirc. Scarce | 8 |

## STATE ISSUES, NORTH CAROLINA.

All fine, uncirculated, unless otherwise stated.

| | | |
|---|---|---|
| 300 | 5 Cents Jan'y 1, 1863. Female figures. B to U | 20 |
| 301 | 10 Cents Sept. 1st, 1862. Beehive. A to U | 20 |
| 302 | 10 Cents Jan'y 1, 1863. Beehive. D, H, I, N, M, S | 6 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 303 | 25 Cents Sept. 1st, 1862. G, H, large; O, small. Scarce | 3 |
| 304 | 25 Cents Jan'y 1, 1863. A to O, complete | 15 |
| 305 | 25 Cents Jan'y 1st, 1863. 25 in red on back. Rare. H | 1 |
| 306 | 25 Cents Jan'y 1st, 1864. 25 in blue on face. C, D, H, M, N, O, P. Fair to uncirculated | 7 |
| 307 | 50 Cents Jan'y 1st, 1863. Ship. Complete, A to O | 15 |
| 308 | 75 Cents Jan'y 1, 1863. M, N. Scarce | 2 |
| 309 | $1 Jan'y 1st, 1863. A to M | 12 |
| 310 | $1 Oct. 1, 2, 5, 11, 12, 13, 15, 16, 17, 21, 1861. Different letters and variety of backs. Poor to fine. Scarce | 10 |
| 311 | $1 Sept. 1, 1862. A, B, C. Good | 3 |
| 312 | $2 Oct. 2nd, 1861. A. Oct. 4th, 1861. A, C, D. Poor to fine. Scarce | 4 |
| 313 | $2 Oct. 6th, 1861. A, C. Good. Jany. 1st, 1863. I. Fine | 3 |
| 314 | $3 1st Jany. 1863. C, D, on right. H on left. Rare | 3 |
| 315 | $5 March 1, 1862. 2 female figures. J. Manouvrier. A. Fine. Rare | 1 |
| 316 | $5 July 1, 1862. Steamship. B, D. Jany. 1, 1863. D. Fine and rare | 3 |
| 317 | $5 1st Jany. 1863. Wharf at Wilmington. B. Rare | 1 |
| 318 | $10 March 1, 1862. Train of cars. J. Manouvrier. Fine and very rare | 1 |
| 319 | $10 1 Jany., 1863. State House. A. Rare | 1 |
| 320 | $20 March 1, 1862. Fame with trumpet and pen. J. Manouvrier. A. Fine and very rare | 1 |
| 321 | $20 1st Jany., 1865. Train of cars. B. Good. Rare | 1 |
| 322 | $20 First Jany., 1866. Head in centre. B, F. Rare | 2 |
| 323 | $50 First Jany., 1866. Head in centre. F, H, J. Rare | 3 |
| 324 | Set small notes 5, 10, 25, 50 Cents. 25c. Town of Asheville. $4 Farmers' Bank, 1833. Poor to good. Scarce | 7 |

## SOUTH CAROLINA.

| | | |
|---|---|---|
| 325 | Feb. 1, 1863. 5, 10, 15, 25, 50, 75 Cents. 25c 1st July, 1861. 50c. June, 1862. $1, Apl. 7, 1862. All Bank of the State. 6 uncirculated. Very rare | 9 |
| 326 | June, 1862. 5, 10, 15, 20 Cents City of Charleston. Very rare | 4 |

## VIRGINIA.

| | | |
|---|---|---|
| 327 | $100 A, $50 B. Oct. 15, 1862. Treasury Notes. Fine, handsome notes | 2 |
| 328 | $20 Aug. 5, 1861. A, C, D. $10 Oct. 15, 1862. A, B, C, D. Treasury notes. Fine, handsome notes | 7 |
| 329 | $5 Mar. 13, 1862. Head in centre. A, C, D. Treasury Notes. C poor, others fine | 3 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 330 | $10 $5 Oct. 15, 1861. Treasury Notes. Large 10 and 5. A. Fine and rare | 2 |
| 331 | $1 Treasury Note. May 15, 1862. A. B. July 21, 1862. A to C. Oct. 21, 1862. A to C. Good | 10 |
| 332 | $50 Bank of Howardsville. Fine. $10, A. $5, B. Central Bank. Good handsome notes | 3 |
| 333 | $5, B. Bank of the Commonwealth. $2 and $1, A. Bank of Virginia. Fine | 3 |
| 334 | $5 Bk. of Pittsylvania. $1, Bk, of Rockingham. $1, Bk. of Scottsville. $1, Exchange Bk. Nice, scarce notes | 4 |
| 335 | 10 Cents to $4. Miscellaneous notes of counties, cities, and corporations. Poor to fine, some very rare and desirable | 38 |
| | GEORGIA. | |
| 336 | Feby. 1, 1863. $100, $10, A. Rare | 2 |
| 337 | April 6, 1864. $100 A, $50 A, $20 A, $10 B, G, $5 B, E, H, K. Fine to uncirculated. Scarce | 9 |
| 338 | Jany. 15, 1862. $10, $5. A. Fine. Rare | 2 |
| 339 | Jany. 1, 1863. 5, 10, 25, 50 Cents, $1, $2. Different letter, &c. Good to uncirculated | 17 |
| 340 | Jany. 1st, 1864. $3, $4, A. Poor | 2 |
| 341 | $5 Mechanics' Savings Bk, A. July 6, 1863. Rare. Fine | 1 |
| 342 | $1, $2, Southern Bank, 1858. $1, $4, $5, Bank of Macon, 1831. Good. Rare | 5 |
| 343 | 10 Cents to $3. Miscellaneous notes of counties, cities, and corporations. Poor to good. Some quite rare | 27 |
| | LOUISIANA. | |
| 344 | March 10, 1863. $100 I, $50 B, $20 D. Fine and rare | 3 |
| 345 | Dec. 1, 1862. $20. Rare. Oct. 10, 1862. $5. Both fine | 2 |
| 346 | Feby. 24, 1862. $1, $2, A. Numbers in red. Fair and scarce | 2 |
| 347 | Feby. 24, 1862. $1, $2, $3, A, B, of each. "1" and "one" in green. 6 notes on one sheet. Printed on reverse side of $5, $10, $20. Notes of Exchange Office, Holly Springs, Miss. Perfect, uncirculated and rare | 6 |
| 348 | $10 July 8, 1862. Military Assessment, Parish of Farroll. $2, $3, $4, City of New Orleans. Fair to fine. Scarce | 4 |
| 349 | $2, $3. Female riding a deer. A. W. Holt, Jany. 1, 1862. Good. Rare | 2 |
| 350 | 50 Cents. S. B. Holt. $1. Vicksburg S. and Texas R. R. $1 Police Jury of Pointe Coupee. Poor, but very scarce | 3 |
| | MISSISSIPPI. | |
| 351 | $100, $50, $20, A. Treasury Notes. Written dates, 1862. 100 and 50 uncirculated. Handsome notes and rare | 3 |
| 352 | $50, $20, $10, $5, $3, $2.50. "Cotton pledged notes." Fine. Rare | 6 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 353 | $50, $10, $5. Faith of State pledged. In red. $20, same, in red and blue. Rare | 5 |
| 354 | $1, $2, $3. Mississippi Central R. R. 50c. $1, $2. New Orleans, Jackson & Gt. No. R. R. Fair to fine. Scarce | 5 |
| 355 | Miss. State 50c. H. 50, 75 Cents, Columbus Life and General Insurance. Scarce | 3 |
| | ARKANSAS. | |
| 356 | $5, $10. Treasury Warrant. Fair. Rare | 2 |
| | FLORIDA. | |
| 357 | $100 H, $50 G, $20 F, $10 E, $5 D. Oct. 10, 1861. Fair to fine. Very scarce | 5 |
| 358 | $3 C, $2 B, $1 A. 1861. Written dates. Good. Scarce | 3 |
| 359 | $50 A, $10 E, $5 A. Jan'y 1, 1862. Fair to fine. Scarce | 3 |
| 360 | $10, $5, $3, $2, $1. March 1, 1863. One poor; others uncirculated. Scarce | 5 |
| 361 | $10, $5. March 1, 1864.—$3, $2, $1. Jan'y 1, 1864. Two poor; others uncirculated. Scarce | 5 |
| 362 | Feb. 2, 1862. 50 Cents. Fair.—25 and 10 Cents. The last two have, 3 notes on one sheet, uncirculated. Scarce | 8 |
| 363 | $50, $20, Union Bank, 1836-'39.—$3, $2, Tallahassee R. R., 1870. Good to fine. Scarce | 4 |
| | ALABAMA. | |
| 364 | $100, C; $50, Q; $10, E, D; $5, A, F. 1 Jan'y, 1864. Fine to uncirculated. Very scarce | 6 |
| 365 | $1 1st Jan'y 1863. 1st series. A, C, D, E, F, G, H, I, K, L, M. 2nd series. C, G, K. All but 4 uncirculated | 14 |
| 366 | 50 Cents Jan'y 1, 1863. 2nd series, small. A to O | 15 |
| 367 | 50 Cents Jan'y 1, 1863. No series. I, O. 2nd series large. F. Poor to fine. Scarce | 3 |
| 368 | 25 Cents Jan'y 1, 1863. 2nd series small. A to N. | 14 |
| 369 | 25 Cents Jan'y 1, 1863. 2nd series larger. A to E, G, J, K, M. Scarce | 9 |
| 370 | 25 Cents Jan'y 1, 1863. 3rd series. B, C, E, G. Rare | 4 |
| 371 | 5 Cents K, 10 Cents G, Jan'y 1, 1863, Fine. $2, $3, Deposit B'k. May 8, 1862. Poor | 4 |
| 372 | 25, 50 Cents Asa Holt. 50 Cents Sutler 34th Ala. Reg't. Fine. Scarce | 5 |
| | TEXAS. | |
| 373 | $2.50, $5 Treasury Warrants, July 2, 1862. Written dates. Rare | 2 |
| | MISSOURI. | |
| 374 | $20, $10, $5, $3, $2, $1. 1 poor, others uncirculated, Jan'y 1, 1862. All signed, and very rare | 6 |
| 375 | Complete set "Missouri Defence Bonds," on four sheets uncut. No dates or signatures | 16 |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 376 | $5 2 Dec. 1859. Southern B'k of St. Louis. Very fine and scarce | 1 |

TENNESSEE.

| | | |
|---|---|---|
| 377 | $20, $10, $5, $3. Bank of East Tennessee. 2 not signed. Fair | 4 |
| 378 | Dec. 1, 1861. Bank of Tennessee. 5, 10, 25, 50 Cents, $1. A to L. Scarce | 16 |
| 379 | Jan'y 4, 1863. Bank of Chattanooga. 50 poor. $1 A, B. $2 A, B. $3 A. Uncirculated | 6 |
| 380 | Aug. 1862. $1, $2, $3. Bank of Chattanooga. Varieties. Fine | 6 |
| 381 | $1, $5, $10 Central Bank, 1855. $20 Bank of Tennessee, 1861. 50 Cents Sutlers 9th Tenn. Regt. The latter rare. Poor to good | 5 |
| 382 | Lot State Notes of North Carolina, Georgia, Louisiana, Florida. Poor to fine | 7 |
| 383 | Set Missouri Defence Bonds. No dates or signatures. Some duplicates | 35 |
| 384 | Miscellaneous Confederate Soldiers' railroad passes. Scarce. Coupons, postage stamps, &c. | 18 pieces |

## CONFEDERATE STATE BONDS.

All fine unless otherwise described.

ACT OF CONGRESS, FEB. 28 1861.

| | |
|---|---|
| 385 | $100 Vignette. 100 in red. American Bank Note Co. Exceedingly rare |
| 386 | $1000 Vignette of Davis. 1000 in red. American Bank Note Co. Exceedingly rare, Both of the above bonds are as rare as the $1000 notes, H, No. 1 |
| 387 | Blank Certificate for export duty on cotton. Scarce |
| 388 | $1000 Green centre, and "$40" in green, on coupons. Scarce |
| 389 | $500 Similar to preceding. Scarce |
| 390 | $100 Two females. Bank paper. Scarce |
| 391 | $100 Same. Thick paper. Scarce |
| 392 | $50 Same. Bank paper. Scarce |
| 393 | $50 Same. Thick paper. Scarce |

ACT OF CONGRESS, MAY 16th, 1861.

| | |
|---|---|
| 394 | $1,000 Wagon being loaded with cotton bales |
| 395 | $5,000 Written amount. Two females and urn. J. T. Paterson & Co. Scarce |

ACT OF CONGRESS, AUG. 19th, 1861.

| | |
|---|---|
| 396 | $50,000 Written amount. Ship in centre, Red, 1 Jan'y, 1865. J. T. Paterson & Co. Cancelled. Scarce |
| 397 | $1,000 Female, shield with flag, Red, 1 July, 1864. Cancelled. Rare |

398 $1,000 Same. Red, 1 Jan'y, 1865. Cancelled. Rare

399 $500 Same. Red, 1 July, 1864. Cancelled. Rare

400 $100 Same. Red, 1 July, 1864. Cancelled. Rare

401 $1,000 Cupids gathering grapes. Red, 1 July, 1867. Scarce

402 $1,000 Train of cars. Red, 1 July, 1868. Exceedingly rare

403 $1,000 Head of Memminger. Red, 1 Jan'y, 1875. Scarce

404 $500 Vignette of Benjamin. Red. 1 July, 1872

405 $500 Same. Red. 1 Jan'y, 1875. Scarce

406 $500 Vignette, 3 females. Red. 1 July, 1876. Scarce

407 $500 Vignette of Longstreet. Red. 1 July, 1880

408 $100 Vignette. Red. 1 July, 1869

409 $100 Vignette of Hunter. Red. 1 July, 1875. Very scarce

410 $100 Vignette, 3 females. Red. 1 July, 1876. Scarce

411 $100 Vignette of Randolph. Red. 1 July, 1877. Scarce

412 $100 Vignette of Benjamin. B. Duncan. Red. 1 Jan'y, 1878

413 $100 Same, without "B. Duncan." Red. 1 Jan'y, 1878. Very scarce

414 $100 Vignette. Red. 1 Jan'y, 1880. Scarce

415 $100 Vignette. Red. 1 July, 1881

416 $50 Vignette. Red. 1 Jan'y, 1875. Very rare

417 $50 Vignette. Red. 1 July, 1881. Very scarce

ACT OF CONGRESS, DEC. 24, 1861.

418 $20,000 Written Amount, female, &c. Red. 1 Jan'y, 1872. Cancelled

ACT OF CONGRESS, APRIL 12, 1861.

419 $500 Vignette of Memminger. Battle of Shiloh. Unsigned, but rare

ACT OF CONGRESS, FEB. 20, 1863.

420 Vignette of Stonewall Jackson. Pink paper

421 $1000 Same, surcharged "Issued at Houston, Texas," &c. Scarce

422 $1000 Head of Davis, City of Richmond. Blue paper

423 $1000 Same. White paper

424 $1000 Same. Cream paper

425 $500 Vignette of Memminger

426 $500 Soldier over camp fire. Pink paper

427 $500 Same, surcharged "Issued at Houston, Texas," &c. Scarce

428 $500 Same as lot 426. White paper. Scarce

429 $100 Officer leaning against a tree. Pink paper

430 $100 Vignette of Stephens, "G. Wojciechowski, Lith."

431 $100 Same, without "G. Wojciechowski, Lith." Scarce

ACT OF CONGRESS, MARCH 23, 1863.

432 $1000 Custom House, Richmond, "Eng'd by Geo. Dunn & Co., Richmond, Va."

433 $1000 Same, "Geo. Dunn & Co., Richmond, Va." Scarce

434 $1000 Same, 'Engraved by Geo. Dunn & Comp'y, Richmond, Va." Scarce

435 $1000 Same, "Printed by Evans & Cogswell, Columbia, S. C." Scarce

436 $1000 Washington Monument at Richmond. Not signed, but very rare

437 $500 Custom House, Richmond. Very scarce

438 $100 Same. "Engraved by Geo. Dunn and Compy. Richmond, Va." Very scarce

439 $100 Same, Engd. by Geo. Dunn & Co., Richmond, Va." Very scarce

440 $50,000 Written amount. Ship in centre. Very rare

441 $5000 Written amount. Cotton Gin and Press. Poor

ACT OF CONGRESS, APRIL 30, 1863.

442 $1000 Cotton Bond. Unknown head.

ACT OF CONGRESS, FEBRUARY 17, 1864.

443 $1000 Equestrian Statue of Washington. First series

444 $1000 Same. Second series

445 $1000 Same. Third series

446 $1000 Same. Fifth series

447 $1000 Same. Sixth series

448 $500 Same. First series

449 $500 Same. Third series

450 $100 Same. Second series. Scarce

451 $100, $500, $5000 Written Amounts. Confederate Ram Merrimac sinking the Cumberland. 3 Bonds

452 $5000 Written Amount. Non-Taxable Certificate. Man at a stile

453 $1000 Non-Taxable and 4 Per Cent. Call-Certificates. Not Signed. 2 pieces

454 $50,000 Call certificate. Pink paper

455 $3000 Same

456 $2000 Same

457 $1000 Same

458 $500 Same

459 $100 Same

ACT OF CONGRESS, APPROVED JUNE 13th, 1864.

460 $1000 Sailor with Confederate flag. Red, 1 July, 1874. Scarce

461 $100 Louisiana Bond. Pelican feeding young. Act, 23 Jan'y, 1862. Very rare

462 $500 City of New Orleans Bond. Printed in red, blue, and green. Approved March 3, 1863. Very rare

463 $1000 Commonwealth of Virginia Bond. Handsome and very rare

464 $1000 North Carolina Bond. Act, Feb. 26, 1862. "1000" and "40" printed in blue. Scarce

465 $1000 North Carolina Bond. Act, Feb. 26, 1862. Different from preceding. Scarce

466 $1000 North Carolina Bond. Act, Feb. 17, 1862. Scarce

467 $1000 North Carolina Bond. Act, Dec. 20, 1862. Scarce. Different Bond

468 $1000 North Carolina Bond. Different from preceding. Scarce

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## MISCELLANEOUS.

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 469 | $334 Written amount. Post Office Dep't Warrant for Transportation of Mails. Very rare | |
| 470 | Depositary's Certificate, Tallahasse. 2 Depositary Checks, Tax Commissioner. 2 blank Checks, C. S. Nitre & Mining Bureau | 5 pieces |
| 471 | Photographs of U. S. Greenbacks. Reduced | 18 pieces |
| 472 | Old Bank Notes dated from 1817 to 1832. Fair. Scarce | 6 |
| 473 | $1, $2 Exchange Office, 1841, also some Bank Notes dated prior to the Rebellion. Fair. Some scarce | 15 |
| 474 | Specimen of a $50 District of Columbia Certificate of Indebtedness. 3 Cent, Allentown Bank. 25, 50 Cents, Exchange Office, Baltimore. Scarce | 5 |
| 475 | 25 Cents Dominion of Canada, $3 Colonial, and $5 International Bank of Canada | 3 |
| 476 | 1 Peso, Buenos Ayres, unsigned. 10c. Banco Espanol de la Habana. 1 Lire of Italy. Deux Gourdes ($2) Hayti, 1851 | 4 |
| 477 | Fac-simile of Alabama Claim Award, also U. S. 4 per cent. Bond, also Continental, Confederate, and U. S. Notes, original and fac-similes, used as Store Cards | 20 |
| 478 | Set Impeachment Tickets, March 13 to May 26, 1868. Incomplete, with and without coupons | 19 pieces |
| 479 | Set Electoral Commission Tickets, Feb. 2 to March 2, 1877. Autograph signatures | 20 pieces |
| 480 | Ticket of Admission to Gen'l Grant's Second Inauguration, 4 March, 1873. Electoral Commission Tickets | 12 pieces |

| LOT | DESCRIPTION | NO. OF NOTES |
|---|---|---|
| 481 | Chinese Visiting Card, Japanese Fract'l Currency, Impression of Seal Conf. States Treasury Dep't. C. S. N., brass button | 5 pieces |

## CONFEDERATE NOTES.

### DESIRABLE DUPLICATES.

| | | |
|---|---|---|
| 482 | $20 July 25, 1861. B, D. Varieties. Good and scarce. No. 9 | 5 |
| 483 | $10 July 25, 1861. A, good. Very scarce. No. 11 | 3 |
| 484 | $20 Sept. 2, 1861. A. Very fair and very rare. No. 24 | 1 |
| 485 | $10 Sept. 2, 1861. B, one fine and other good. Very rare. No. 34 | 2 |
| 486 | $2 Sept. 2, 1861. First series. 1. Poor, but very scarce. No. 54 | 1 |

# NOTICE.

Parties desiring to see the Notes, &c., can, by making an appointment, see them any afternoon after 3 P. M., at 67 William Street, Room No. 9. They will also be on exhibition in the Auction Room on the day of sale, from 9 A. M.

C. H. BECHTEL.

Parties who cannot attend the sale can have their bids carefully executed by

EDWARD COGAN, 408 State Street, Brooklyn, N. Y.

JOHN W. HASELTINE, 1225 Chestnut Street, Philadelphia, Pa.

WM. P. BROWN, 145 Nassau Street, New York.

HENRY G. SAMPSON, corner Fulton Street and Broadway, New York.

CHARLES DE F. BURNS, 157 Mercer Street, New York.

EDWARD FROSSARD, Irvington, N. Y.

S. K. HARZFELD, 1713 Park Avenue, Philadelphia, Pa.

S. H. & H. CHAPMAN, 2043 Tower Street, Philadelphia, Pa.

J. CALVIN RANDALL, 1905 Chestnut Street, Philadelphia, Pa.

HENRY AHLBORN, 33 Exchange Street, Boston, Mass.

DAVID PROSKEY, 765 Broadway, New York.

T. R. STROBRIDGE, 1 Gates Avenue, Brooklyn, N. Y.

C. H. BECHTEL, Box No. 77, New York.

Or by the Auctioneers.